

The Ingenuous Ant

Simon Starr 04/04

swung quavers **INTRO** drums follow pattern with cymbals and splashes

Piano

TIL CUE

Detailed description: This block contains the piano introduction. It features a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo/style is 'swung quavers'. The introduction is marked 'INTRO' and ends with a double bar line and the instruction 'TIL CUE'. The melody in the treble clef consists of eighth notes and quarter notes, while the bass clef provides a simple harmonic accompaniment.

3 **A**

Pno

A^b/E^b E^b A^b/E^b E^b

Detailed description: This block shows the first four measures of section A, starting at measure 3. The piano part is written in a grand staff. The treble clef contains a melodic line with eighth and quarter notes. The bass clef contains a bass line with chords: A^b/E^b, E^b, A^b/E^b, and E^b.

7

Pno

F-/E^b B^b/E^b B/E^b A^b/E^b E^b

Detailed description: This block shows the next four measures of section A, starting at measure 7. The piano part continues in a grand staff. The treble clef contains a melodic line. The bass clef contains a bass line with chords: F-/E^b, B^b/E^b, B/E^b, A^b/E^b, and E^b.

11 **A2**

Pno

E^b A^b/E^b E^b A^b/E^b

Detailed description: This block shows the first four measures of section A2, starting at measure 11. The piano part is written in a grand staff. The treble clef contains a melodic line. The bass clef contains a bass line with chords: E^b, A^b/E^b, E^b, and A^b/E^b.

15

Pno

E^b F-/E^b B^b/E^b B/E^b A^b/E^b

Detailed description: This block shows the last four measures of section A2, starting at measure 15. The piano part continues in a grand staff. The treble clef contains a melodic line with triplets. The bass clef contains a bass line with chords: E^b, F-/E^b, B^b/E^b, B/E^b, and A^b/E^b.

19

Pno

E^b A^b/E^b E^b A^b simile

24

Pno

A^b simile $D^{6/9}$ walk

27

Pno

simile $D^{6/9}$ $D^{6/9}$ F^{-7} pp

31

Pno

F^{-7} F^{-7} $F^{\#}maj7^{\#}11$

34

Pno

$A^{\#-7}$ $F^{\#}maj7^{\#}11F7$ B^b13 simile A^b/E^b

39

Pno

E^b A^b/E^b E^b $F-/E^b$ simile

43

Pno

B^b/E^b B/E^b A^b/E^b E^b A^b/E^b E^b

48

Pno

A^b/E^b E^b

6/4

SOLO FORM

50

Pno

F⁻⁷ F[#]maj[#]11 A^{#-7}

TIL CUE SWUNG, WALKING

52

Pno

G⁻⁷ F⁻⁷ F[#]maj[#]11 A^{#-7} F⁷ A[#]13

SOLO 2 OVER A SECTION CHORDS, A TEMPO,
THEN BRING BACK MAIN PATTERN, HEAD OUT